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Category: Dance

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**AERIAL DANCE SENSATIONS CATCH ME BIRD SET TO RETURN TO
HOLLYWOOD'S FORD AMPHITHEATRE AUGUST 13**

Husband and wife dancers' anniversary performance updates a marriage that began
on-stage

On August 13 at the Ford Amphitheatre, Catch Me Bird will take to the sky with the world premiere of its latest work "IRON." Equal parts reality show and hyper-athletic dance performance, "IRON" marks the return of aerial dance sensations Catch Me Bird to the Ford after their 2008 performance was chosen as "Pick of the Week" by the LA Weekly.

The husband and wife team **C. Derrick Jones and Nehara Kalev** - the duo known as Catch Me Bird - have transformed the ups and downs of relationship into an artistic journey which began with their performance wedding "The Wedding Journey: Vows in Midair" in a ceremony presided over by legendary performance artist Rachel Rosenthal at the Wilshire Ebell Theater in 2004.

Since then, the audience has followed their journey in anniversary performances based on their marriage and the shifting dynamics between public spectacle and personal reality. "Year by year we comment upon the issues relating to marriage and deep intimacy by blurring the boundaries between our offstage and onstage lives," said Derrick. "At times, we have been brutally honest on-stage to accurately reflect the inevitable conflicts in relationship," said Nehara.

Iron, the element associated with the sixth marriage anniversary gift, is the inspiration for Catch Me Bird's newest Reality Performance. "Iron, like 6 years of marriage, is heavy and stable," said Derrick. "It must be heated to brutally high temperatures in order to change into a long-lasting cohesive form," added Nehara.

With IRON, the couple invites the audience to celebrate their anniversary with a performance that explodes the boundaries of art and life as gravity remains the one inescapable force in their relationship. As the couple struggles to find solid ground, the audience will be invited to offer input on how the couple should proceed. Through

verbal sparring, breathtaking aerial and athletic dance and a refreshing sense of humor, Catch Me Bird's latest gift IRON captures the delicate balance of relationship in an intimate performance laced with dazzling spectacle that will take you into the heart of a marriage that redefines strength in a union between two equals.

A special pre-show Love Bazaar will take place on beautiful Edison Plaza at the top of the Ford entryway starting at 6:30. Highlights include an interactive costumed dance marathon where those brave enough can don a costume and re-enact scenes and have photos and video taken which might make it into the show. There will be site-specific aerial performances high above the arched entranceway into the theater, accompanied by live music. Vendors of romance and love trinkets, artisanal chocolates, fortune tellers and relationship experts will also be on-site.

The multi-media show, featuring video projections and original music composed and performed by an ensemble led by Ry Welch, will re-visit highlights of past performances and new works focused on the issues that have surfaced in their marriage including health challenges and differences about pro-creation. From intimate stories to spectacular visuals, the crowd-pleasing show will have broad appeal that goes beyond the traditional dance audience. IRON will take full advantage of the Ford's unique, historic architecture.

Nehara and Derrick met in the MFA dance choreography program at UCLA and have continued creating performances by experimenting with contemporary dance, aerial arts, theater and improvisational techniques. C. Derrick Jones and Nehara Kalev have been guest artists/ instructors/ choreographers at California State University, Los Angeles, The Heart Project, and UCLA Dance –Theater Intensive Programs. They have received grants from The Durfee Foundation, The Flourish Foundation, Djerassi Resident Artists Program, Los Angeles Department of Cultural Affairs and The Association Of Performing Arts Presenters Emerging Leaders Institute. Jones and Kalev are providing special workshops supported by the 2009-10 Artist-In-Residence grant by the LA Dept of Cultural Affairs. They have created and performed with notable companies such as Diavolo Dance Theater, The Rachel Rosenthal Company, De La Guarda, Project Bandaloop, Epiphany Productions, Axis Dance, Airealistic, Jess Curtis/Gravity, and David Rousseve/Reality. Look for the next work in their reality performance series, called "Conception 2011."

"IRON" will be performed under the stars at the Ford Amphitheater, located at 2580 Cahuenga Blvd East in Hollywood. Tickets, priced at **\$35, \$45, \$25 and \$12 for students and children** are available at www.fordtheatres.org or by calling the box office

at 323-461-3673. Purchase by August 6 and save \$5 per ticket except on student/child discount tickets.

A limited number of VIP Experience tickets are available through www.catchmebird.com to help underwrite the production. Priced at \$125 each, tickets include a bento box from Susan Feniger's STREET, a CD of the show's music, name recognition in the printed program, preferential parking at the FORD, a Catch Me Bird collectible and an after-party with the performers at STREET.

About the Ford:

The Ford Amphitheatre is located at 2580 Cahuenga Blvd. East, Hollywood, CA 90068, just off the 101 Hollywood Freeway across from the Hollywood Bowl and south of Universal Studios. The grounds open two hours before showtime for picnicking. The Ford offers a number of dining options: a variety of food and beverages is available on site and box dinners for evening events may be ordered in advance. Patrons are welcome to bring their own food and drink.

The Ford is disabled accessible. Portable wireless listening devices are available upon request. **On-site, stacked parking** costs \$5 per vehicle for evening shows and \$1 per vehicle for morning family shows. For evening shows only, **FREE non-stacked parking serviced by a FREE shuttle to the Ford, for evening amphitheatre performances only**, is available at the Universal City Metro Station lot at Lankershim Blvd. and Campo de Cahuenga. The shuttle, which cycles every 15-20 minutes, stops in the "kiss and ride" area.

This event is part of the Ford Amphitheatre 2010 Season, a multi-disciplinary arts series produced by the Los Angeles County Arts Commission in cooperation with Los Angeles County-based arts organizations. For a complete season schedule, directions to the theater and parking information, log on to www.FordTheatres.org.

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